PRIZE AWARDING PROTOCOL

The 20th International Environmental Film Festival

ENVIROFILM 2014

The international jury of the film festival ENVIROFILM 2014 comprising the members:

František Palonder, Slovakia Kateřina Javorská, Slovakia Steve Lichtag, the Czech Republic Ferenc Varga, Hungary William C. Parks, USA

was in session from 10 to 13 April 2014, and pursuant to the Festival rules it recommended awarding of the following prizes:

GRAND PRIX OF THE FESTIVAL

for a surprising and amusing depiction of the intelligence of birds representing the animal kingdom.

Film:	BEAK AND BRAIN
Director:	Volker Arzt, Angelika Sigl
Country:	Germany, New Zealand
Applicant:	WDR/ Text und Bild Medienproduktion

THE PRIZE IN THE CATEGORY "JOURNALISTIC PROGRAMMES AND FILMS"

for a courageous and detailed disclosure of a mega fraud in carbon trading.

Film:	THE CARBON CROOKS
Director:	Tom Heinemann
Country:	Denmark
Applicant:	Heinemann Media

THE PRIZE IN THE CATEGORY "DOCUMENTARIES"

for a comprehensive processing of an extensive topic: economy versus the environment, for civil bravery and filmmaker's courage.

Film:	SON OF THE EARTH
Director:	Luo Sheng
Country:	China
Applicant:	Luo Sheng

THE PRIZE IN THE CATEGORY "EDUCATIONAL AND INSTRUCTIVE VIDEO PROGRAMMES AND FILMS"

for excellent graphic and image processing of a geological journey through time and for a fascinating story of our planet's transformation.

Film:	TERRA X: EXPEDITION IN GERMANY – A JOURNEY THROUGH
	TIME OVER 500 MILLION YEARS (2)
Director:	Ralf Blasius
Country:	Germany
Applicant:	ZDF

THE PRIZE IN THE CATEGORY "FREE PRODUCTION AND FILMS FOR CHILDREN

AND YOUTH" (advertisement spots, animations, puppet films, features, video clips, etc.) for the artistically courageous and cautionary unveiling of human cruelty committed on furbearing animals.

AWAKENING Film: Alena Smrtníková Director: Country: Slovakia FTF VŠMU Applicant:

THE PRIZE OF THE FESTIVAL DIRECTOR FOR THE BEST FILM BY A SLOVAK **AUTHOR**

for masterful portrayal of time transformations in one of the Europe's last wildernesses.

Film:	THE WOLF MOUNTAINS
Director:	Erik Baláž
Country:	Slovakia
Applicant:	Arolla Film, s.r.o.

THE PRIZE FOR THE BEST AMATEUR FILM

for civic attitude to environmental pollution through amusing optics of local stage actors.

Film:	PEACE IN THE TRIANGLE OF DEATH
Director:	Jozef Jenčo
Country:	Slovakia
Applicant:	Jozef Jenčo

THE PRIZE OF THE PRESIDENT OF THE SLOVAK OLYMPIC COMMITTEE for unveiling the mysterious life of a hated predator of the Blue Mountains.

Film:	THE REAL DINGO
Director:	Duncan Chard
Country:	Austria
Applicant:	Terra Mater Factual Studios GmbH

THE PRIZE OF THE GENERAL DIRECTOR OF THE RADIO AND TELEVISION OF **SLOVAKIA**

for unique processing of the history of our mountains and their discoverers.

Film:	TALES OF THE TATRA PEAKS, 6-part series
Director:	Pavol Barabáš
Country:	Slovakia
Applicant:	k2studio

THE PRIZE OF THE GENERAL DIRECTOR OF THE SLOVAK FILM INSTITUTE

for impressive image processing of the story of our inland delta after a dramatic intervention in its life by man.

Film:	SZIGETKÖZ – THE INLAND DELTA OF THE RIVER DANUBE
Director:	Szabolcs Mosonyi
Country:	Hungary
Applicant:	Natfilm Hungary Kft.

THE PRIZE OF THE RECTOR OF THE ACADEMY OF ARTS IN BANSKÁ BYSTRICA

for humorous animated parable showing in abbreviated form how civilization threatens bees.

Film:	VIGIA
Director:	Marcel Barelli
Country:	Switzerland
Applicant:	Nadasdy film

THE PRIZE OF THE CHILDREN'S JURY

Film:	THE WOLF MOUNTAINS
Director:	Erik Baláž
Country:	Slovakia
Applicant:	Arolla Film, s.r.o.

THE PRIZE OF THE STUDENTS OF THE SCHOOL AT FILIP'S

Film:	LIGHTA
Director:	Andrej Gregorčok
Country:	Slovakia
Applicant:	VŠMU Bratislava

THE PRIZE OF THE STUDENTS OF THE PRIMARY SCHOOL AT THE CHILDREN FACULTY HOSPITAL WITH POLYCLINICS

Film:	BEAK AND BRAIN
Director:	Volker Arzt, Angelika Sigl
Country:	Germany, New Zealand
Applicant:	WDR/ Text und Bild Medienproduktion

THE PRIZE OF THE UNION OF THE SLOVAK TELEVISION PROGRAMMES MAKERS AND THE LITERATURE FUND

to a young filmmaker of up to 35 years of age for film processing of environmental themes.

Dominik Jursa